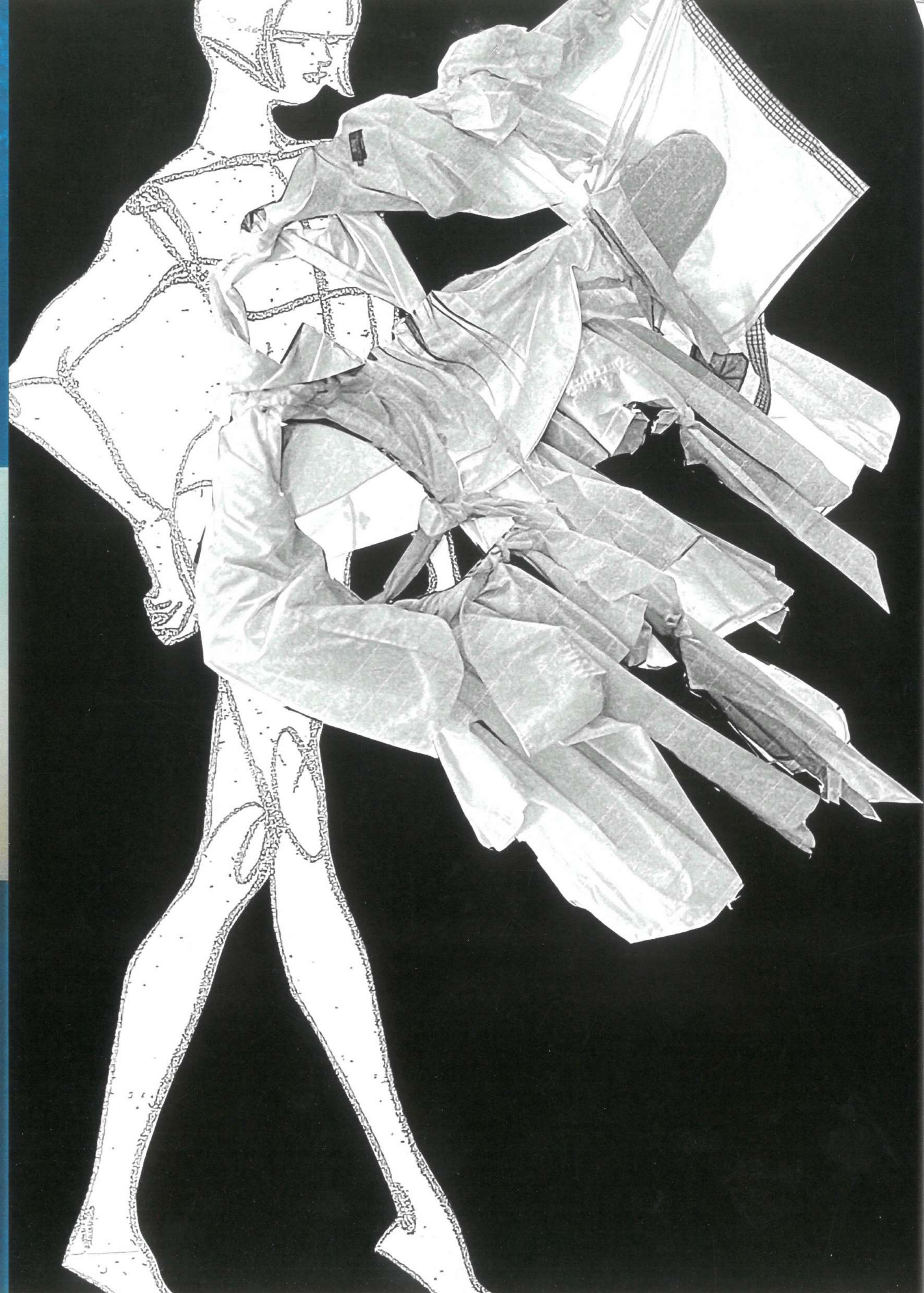
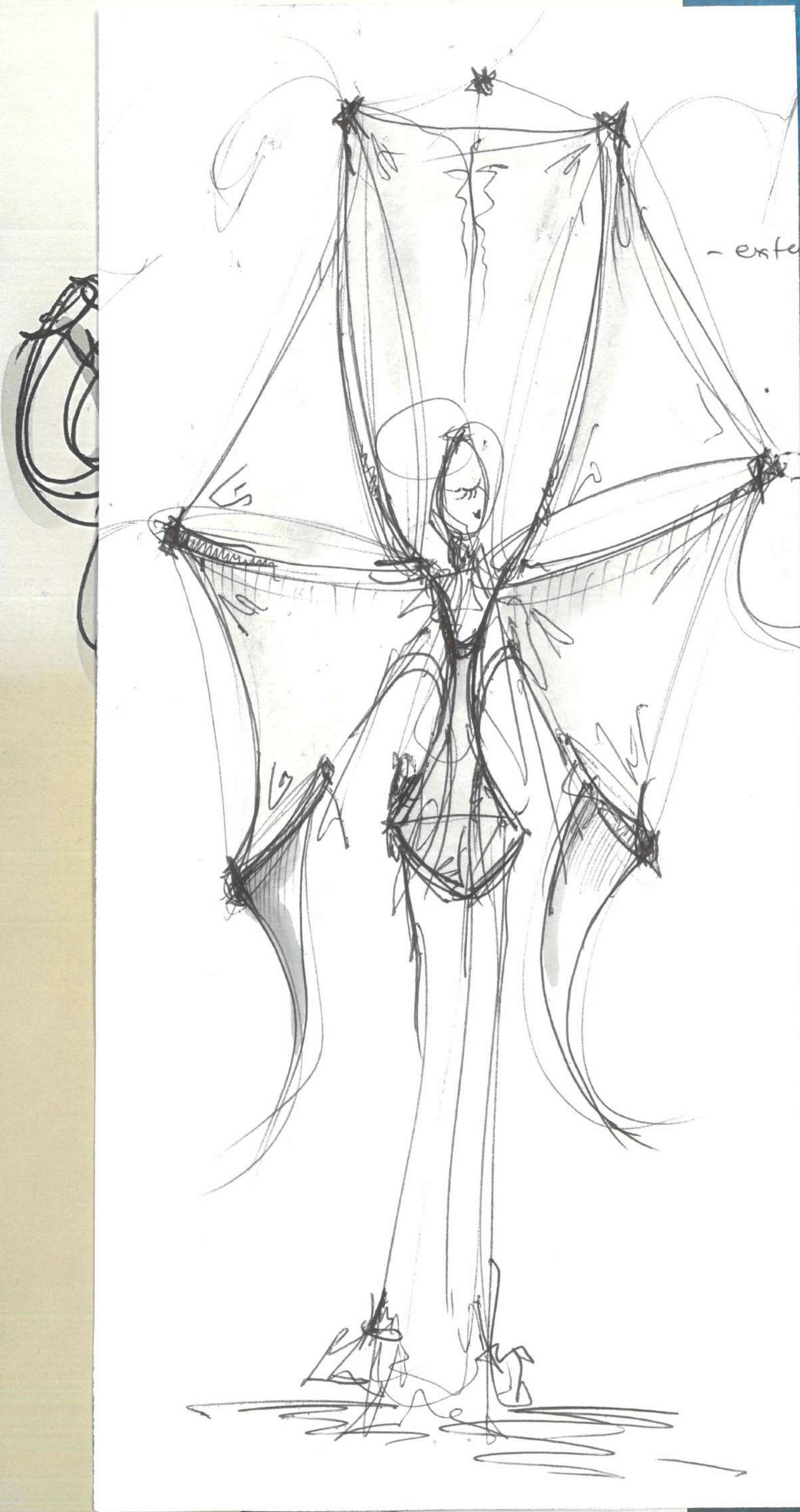
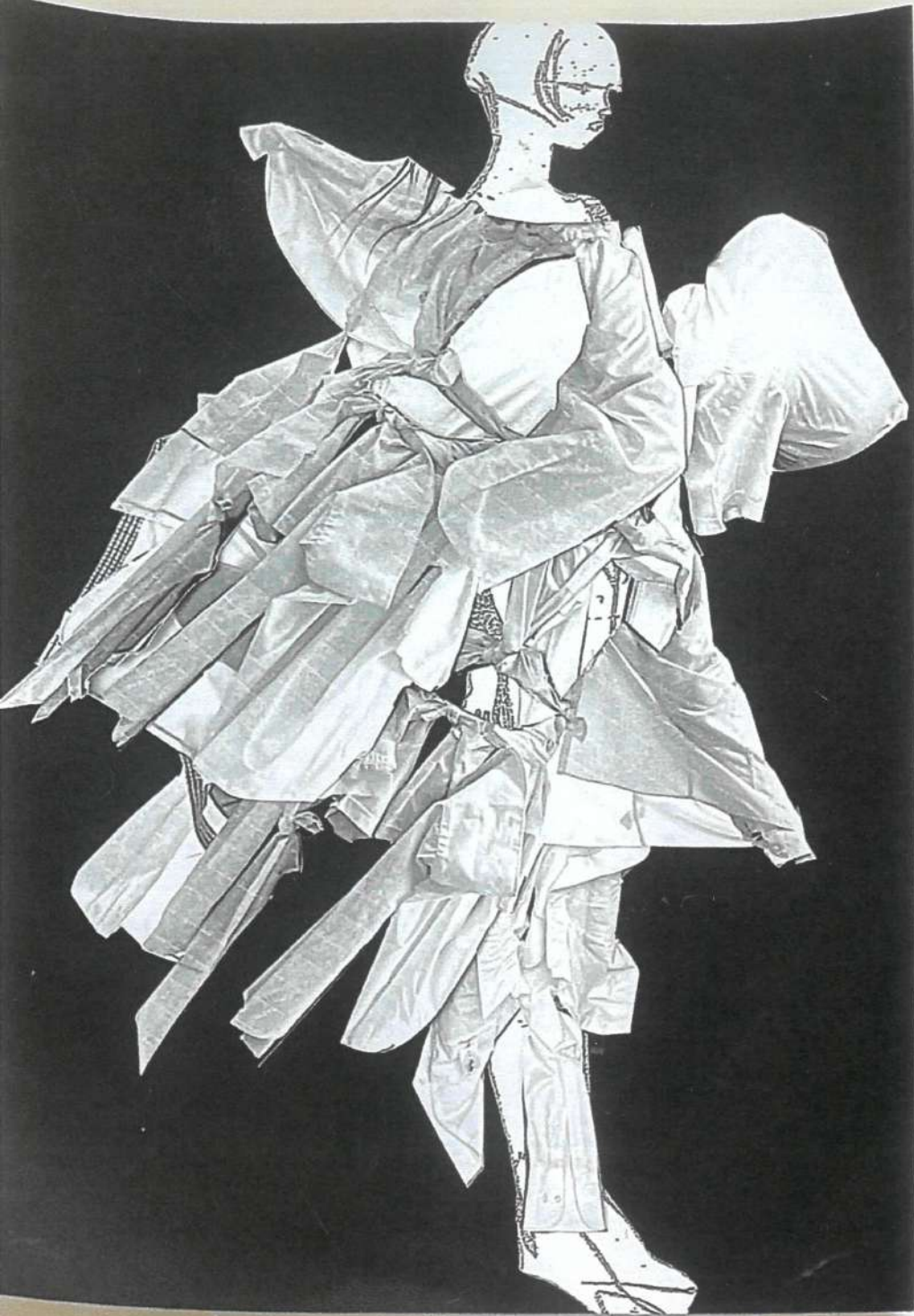
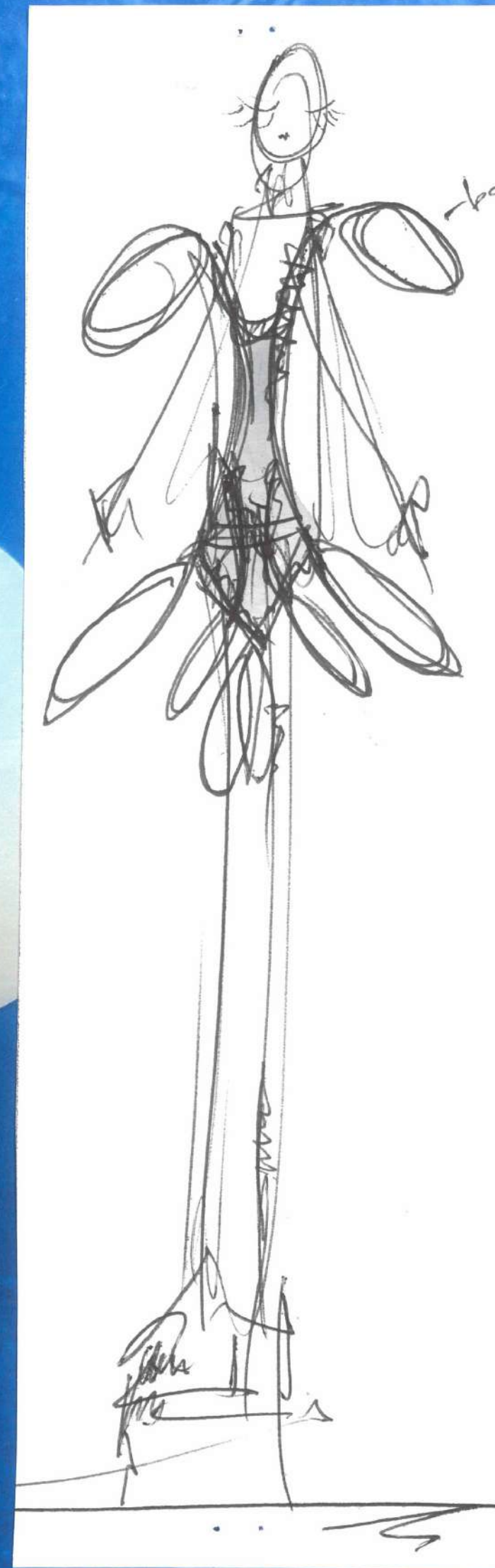
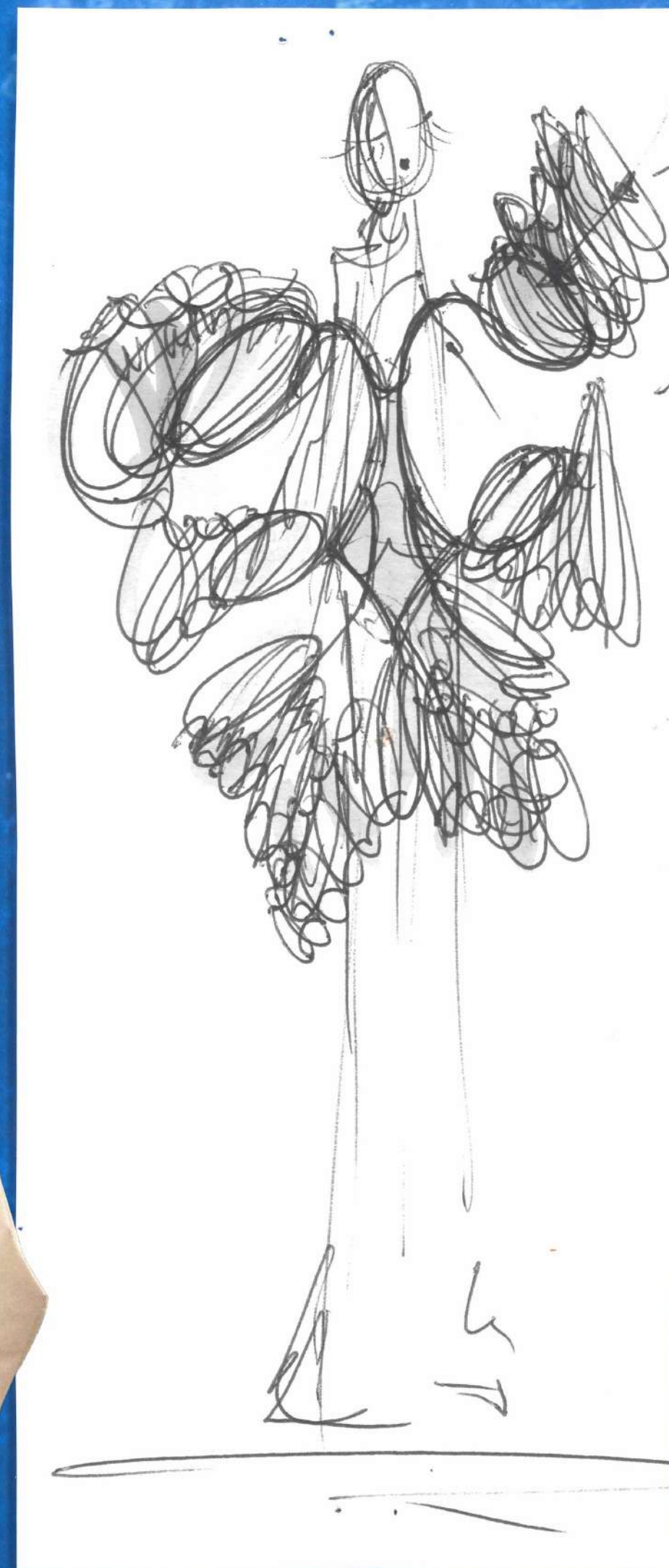


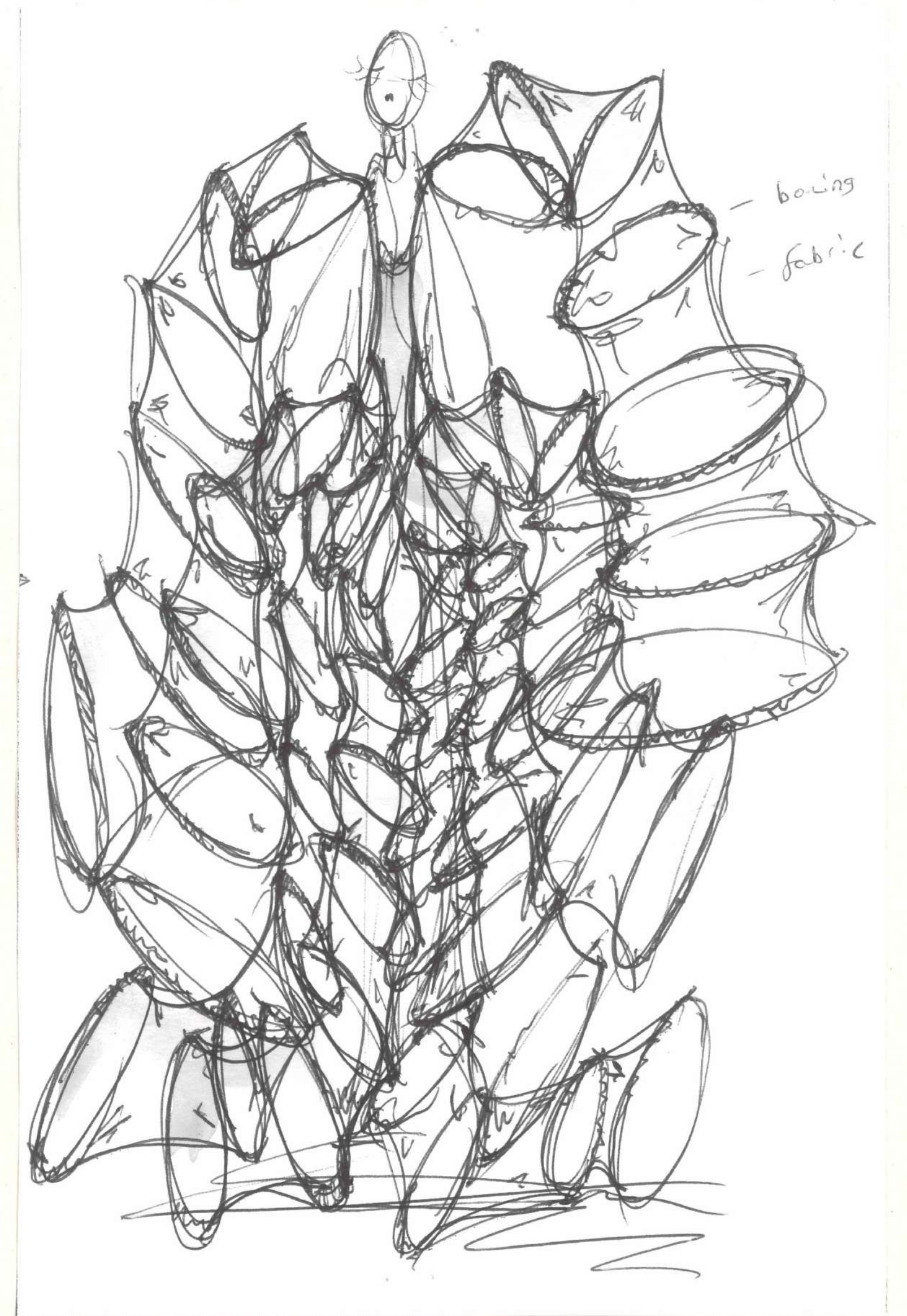
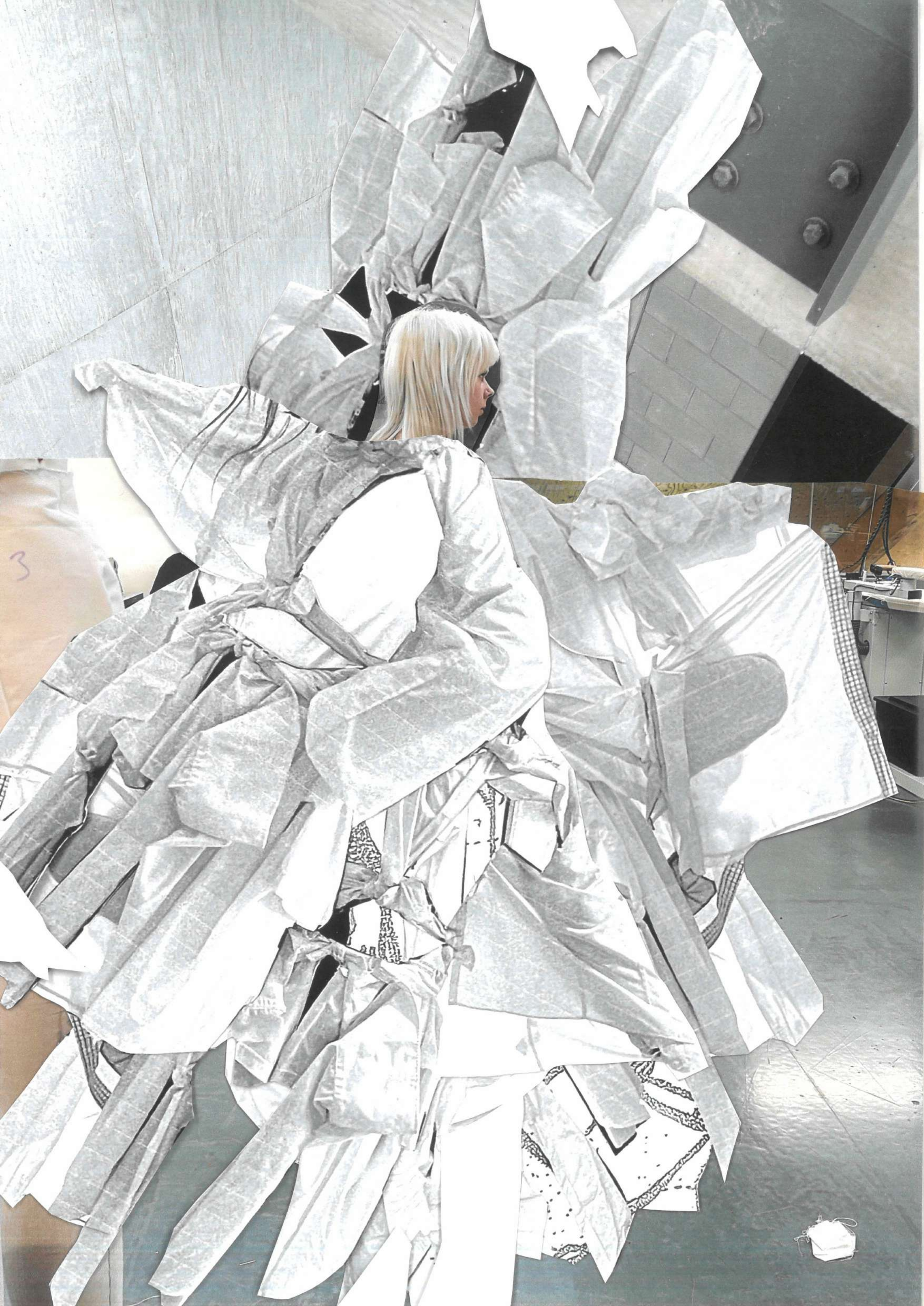


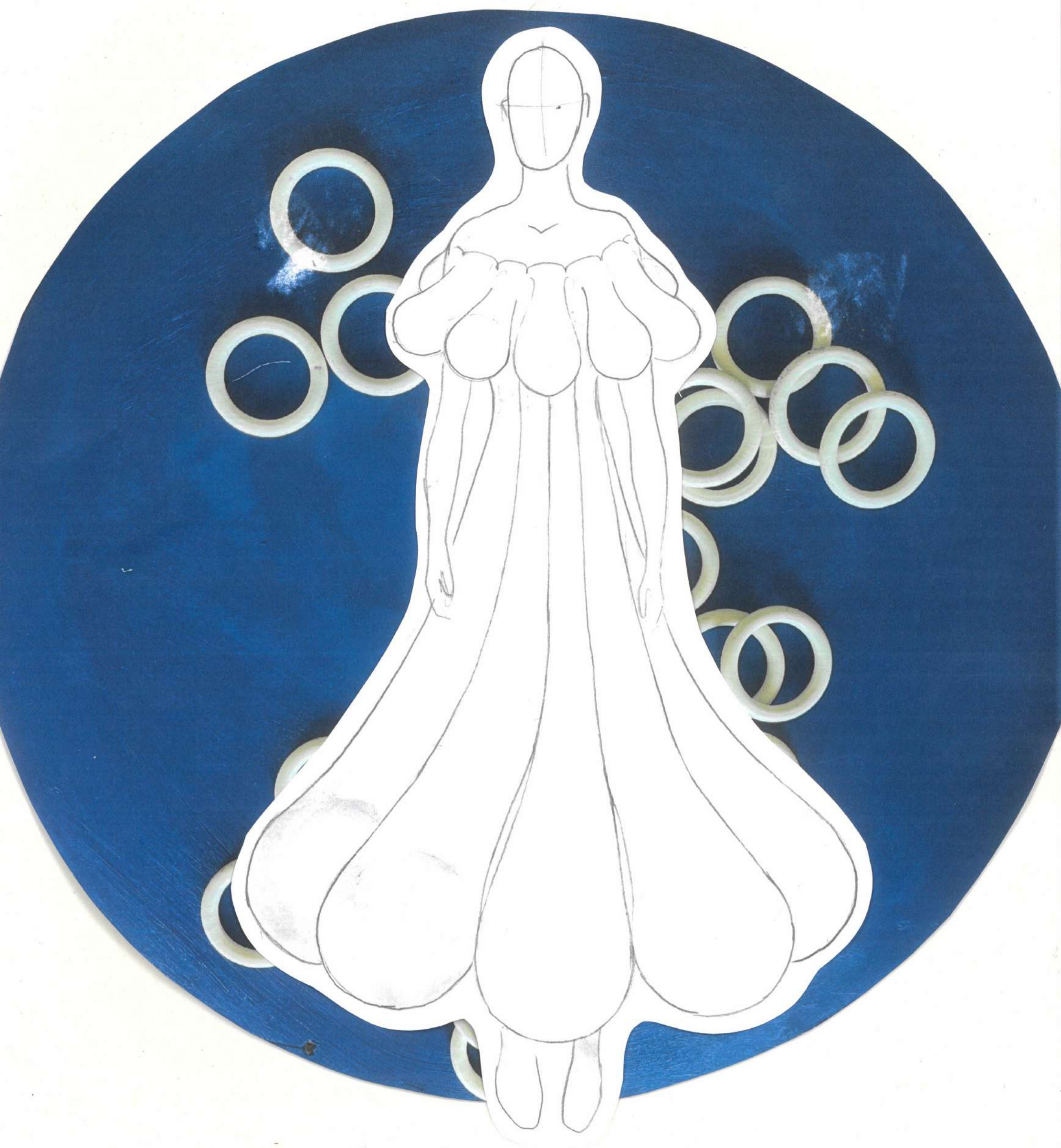


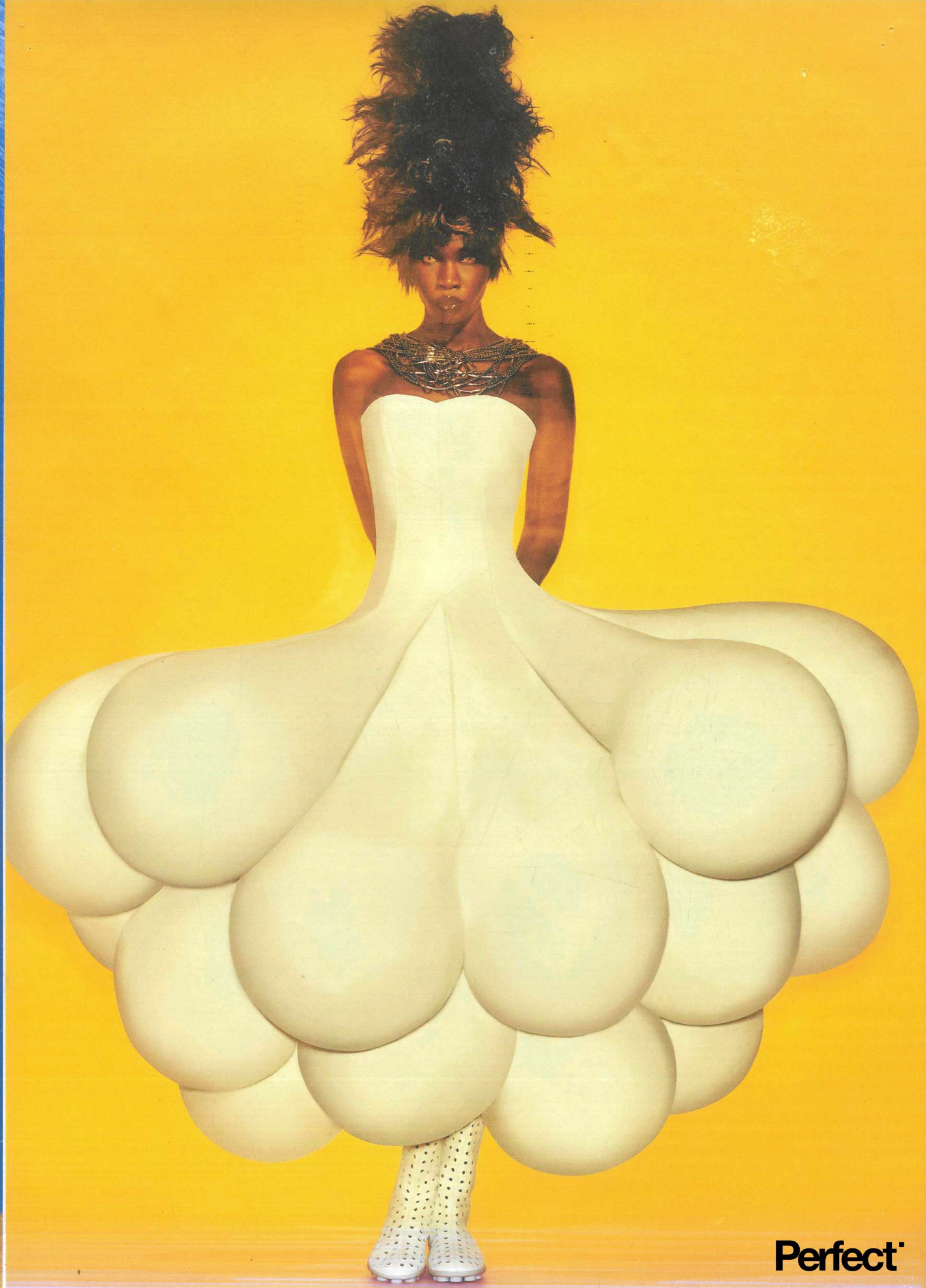




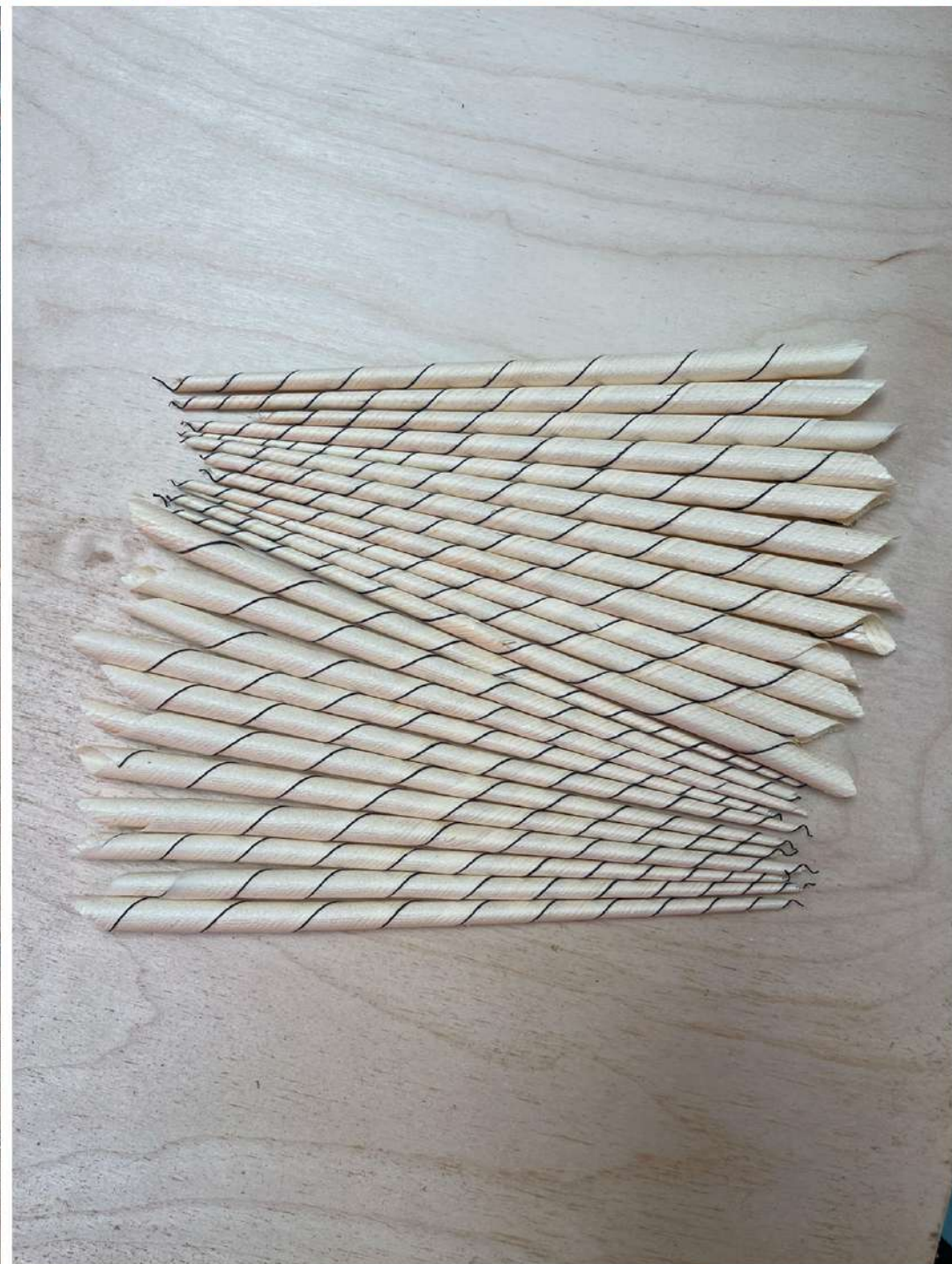
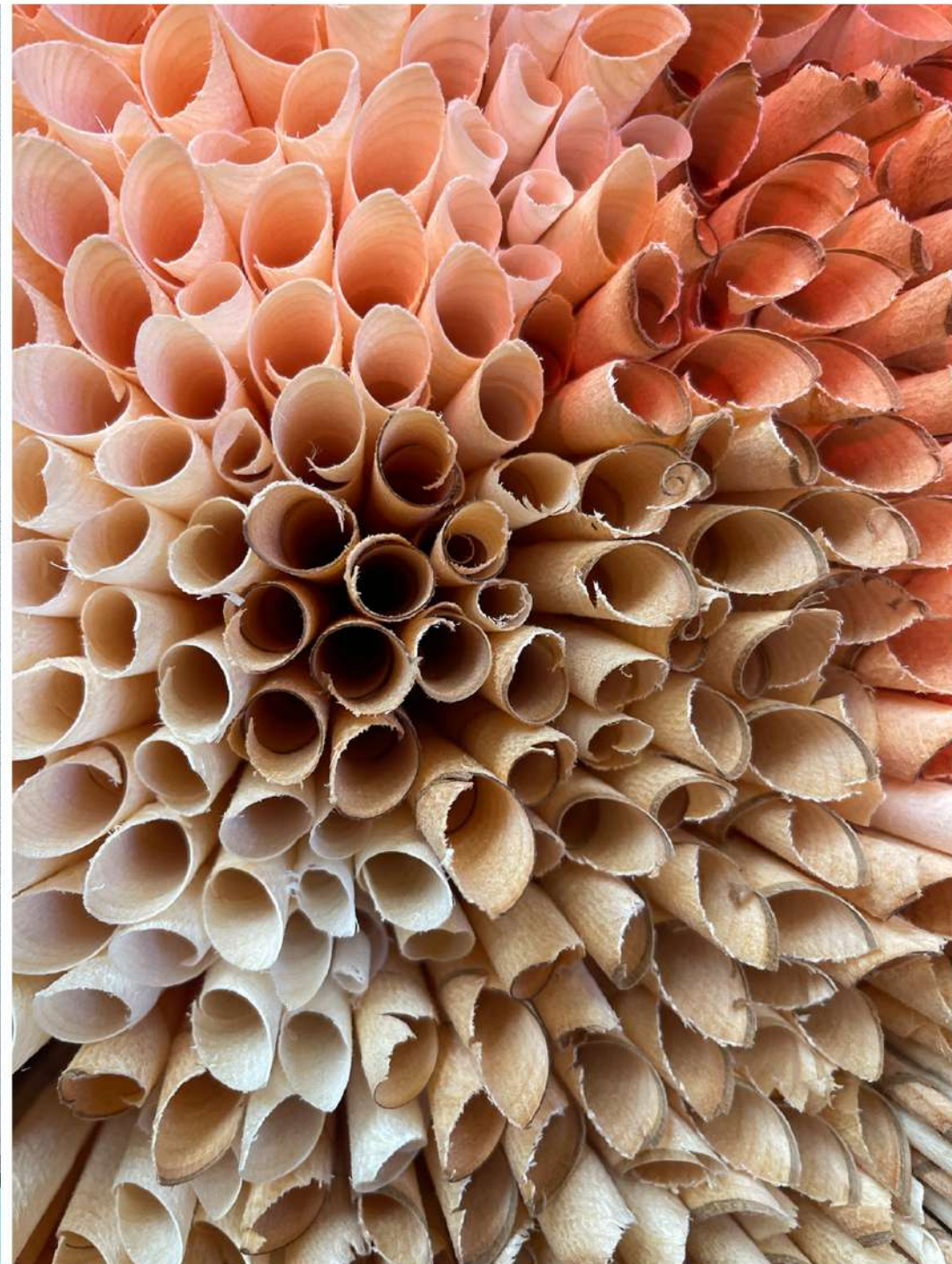








Perfect





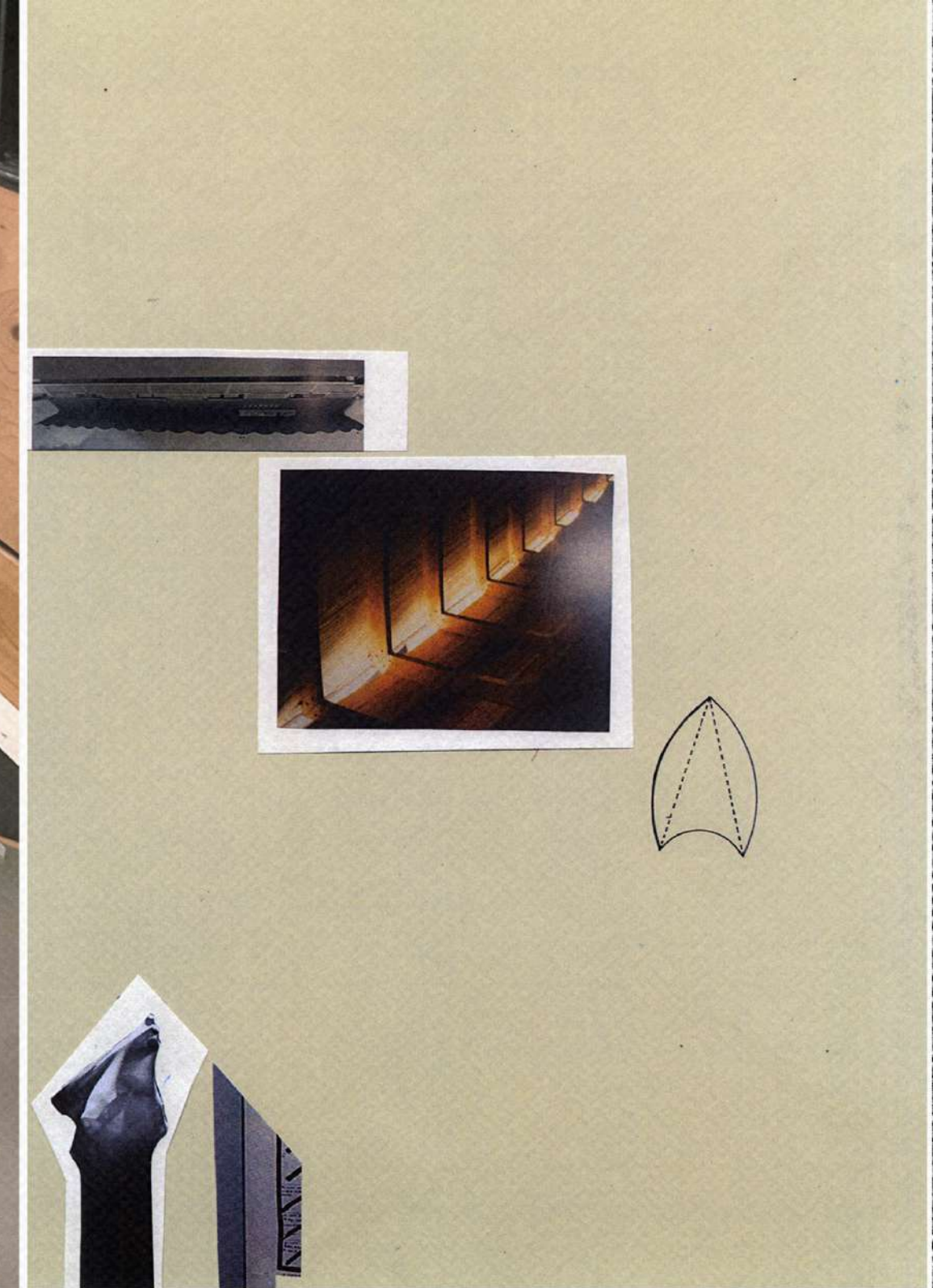




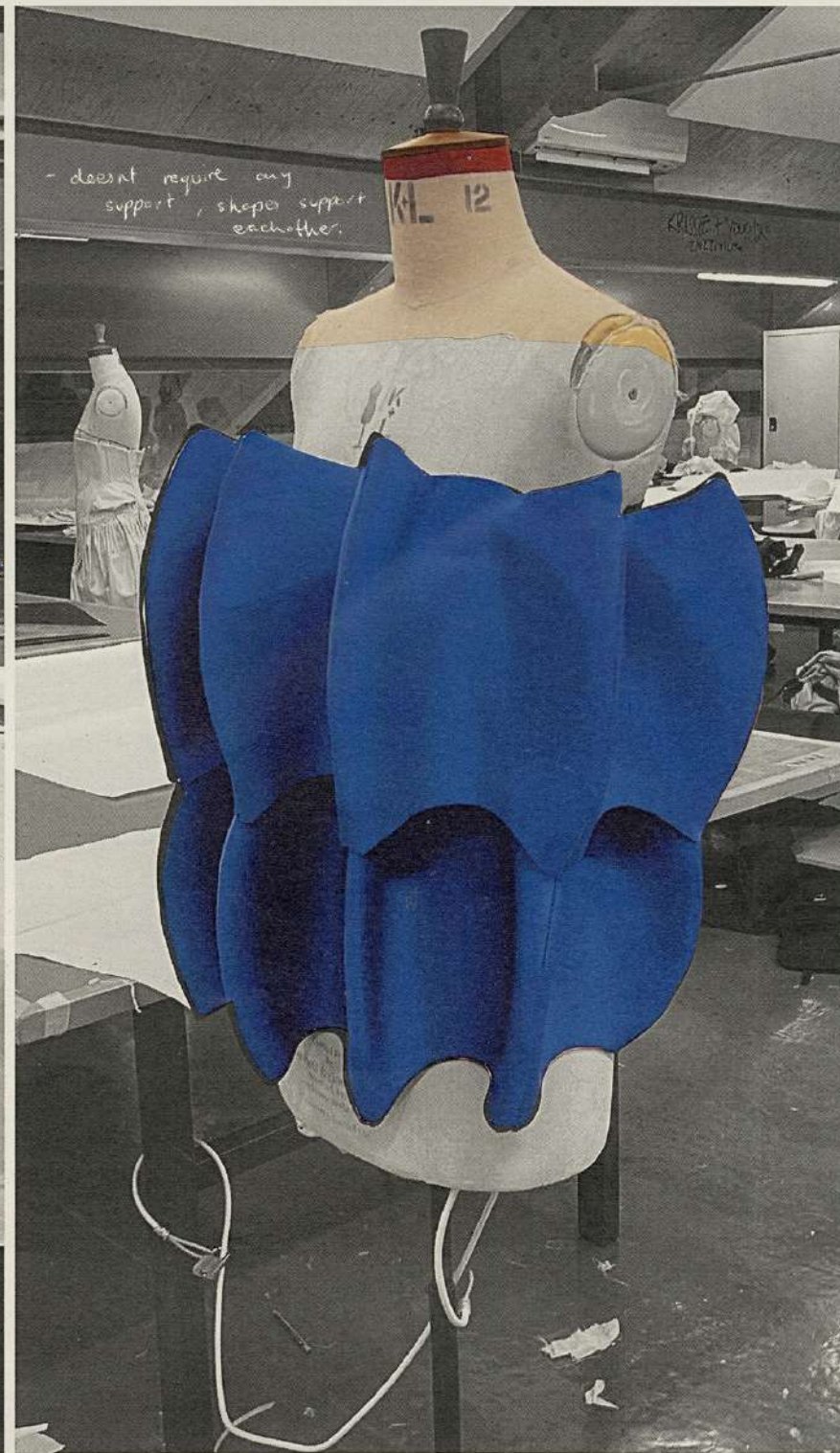
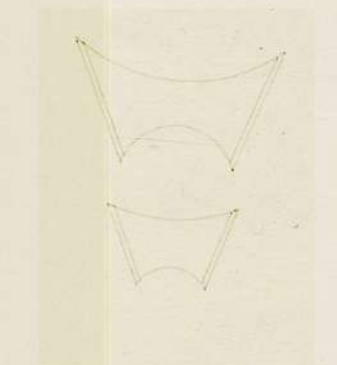
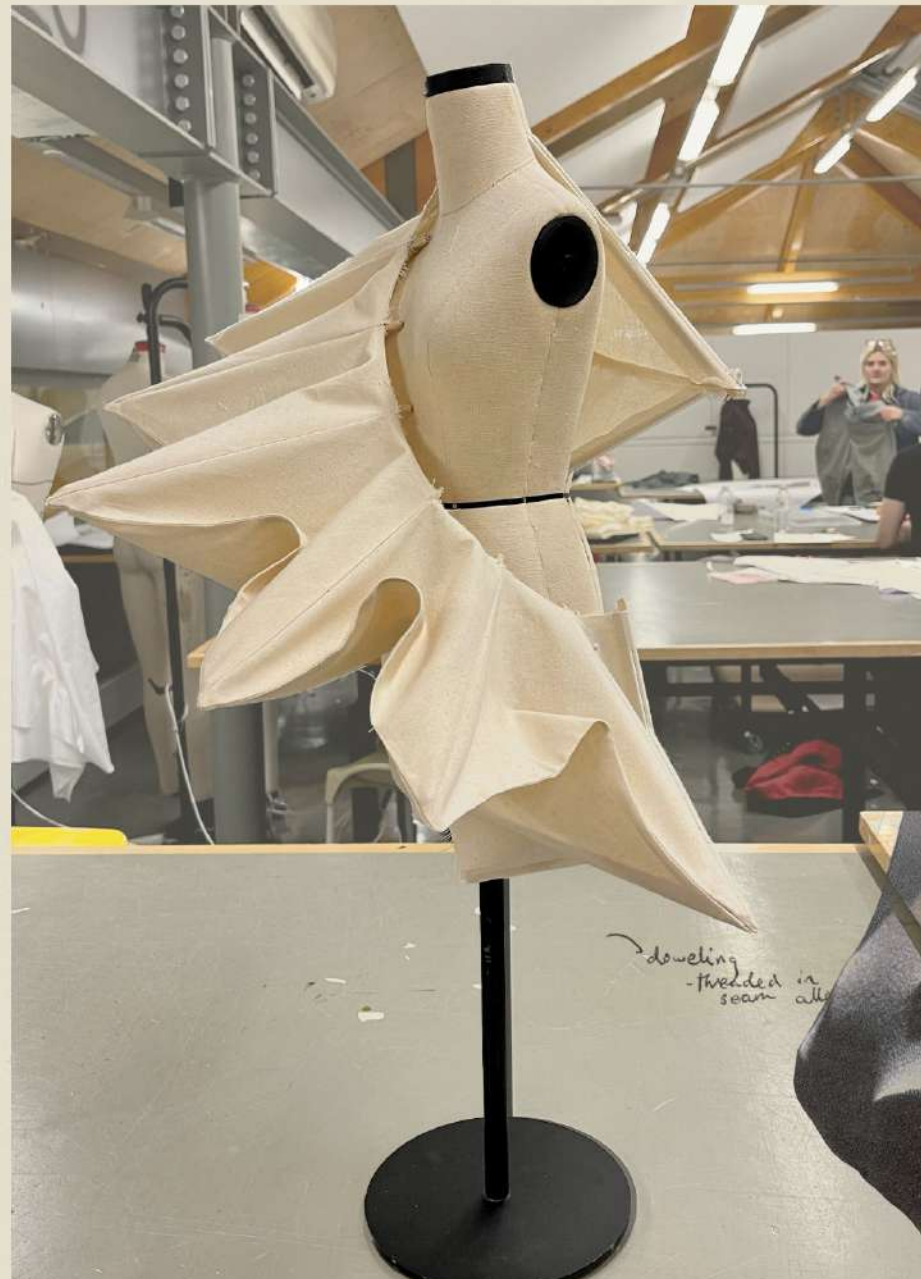
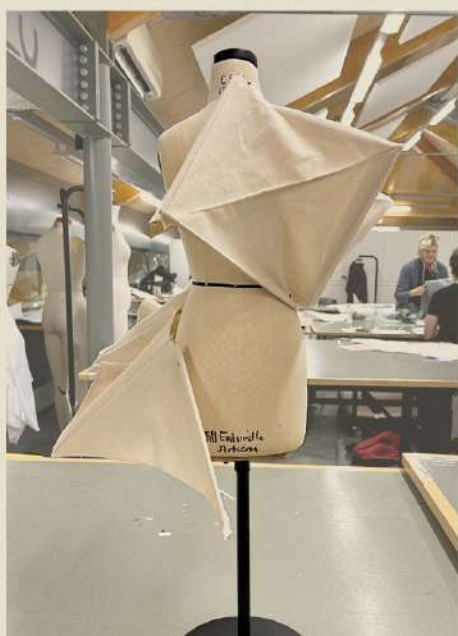
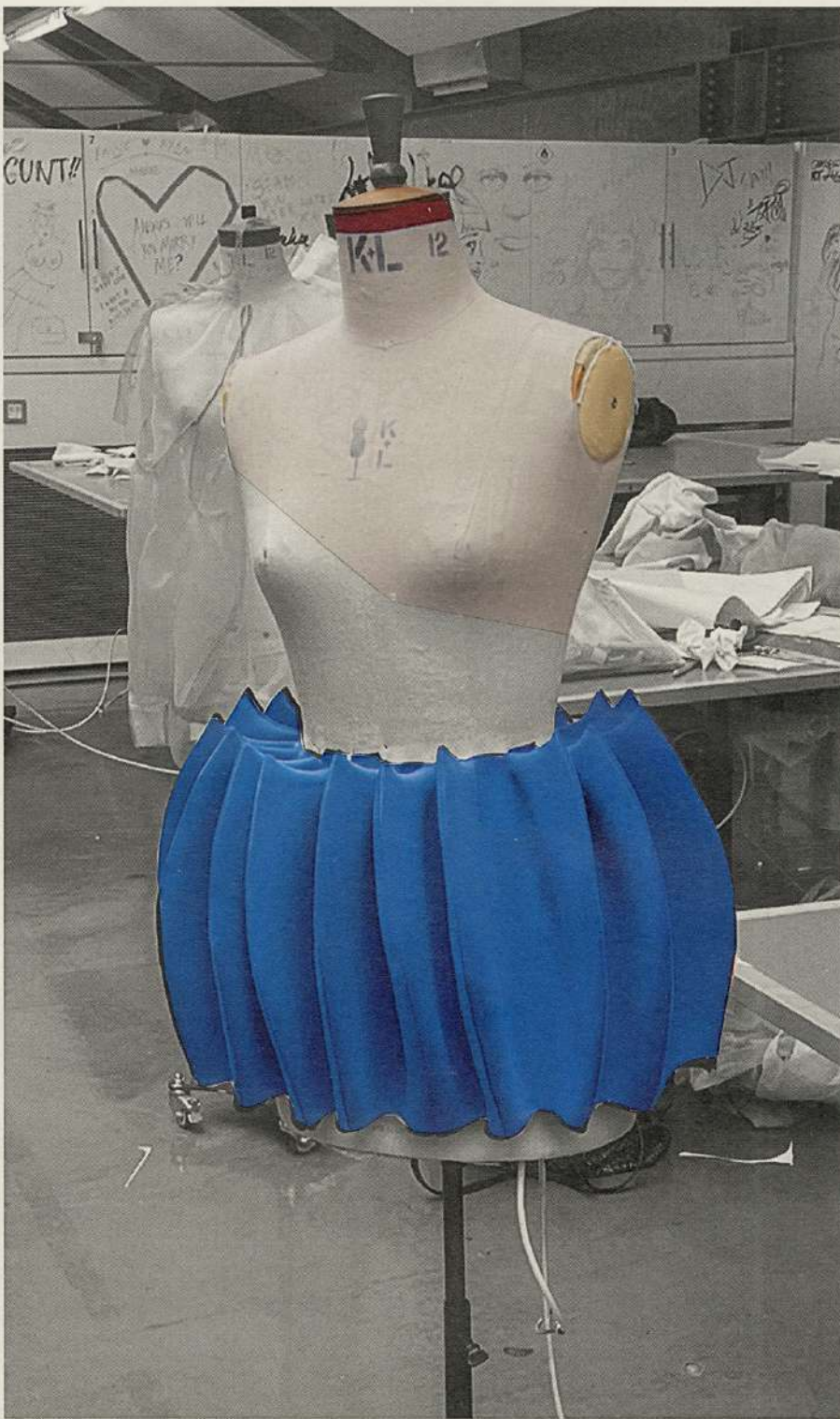




CREATIVE CUTTING PROJECT



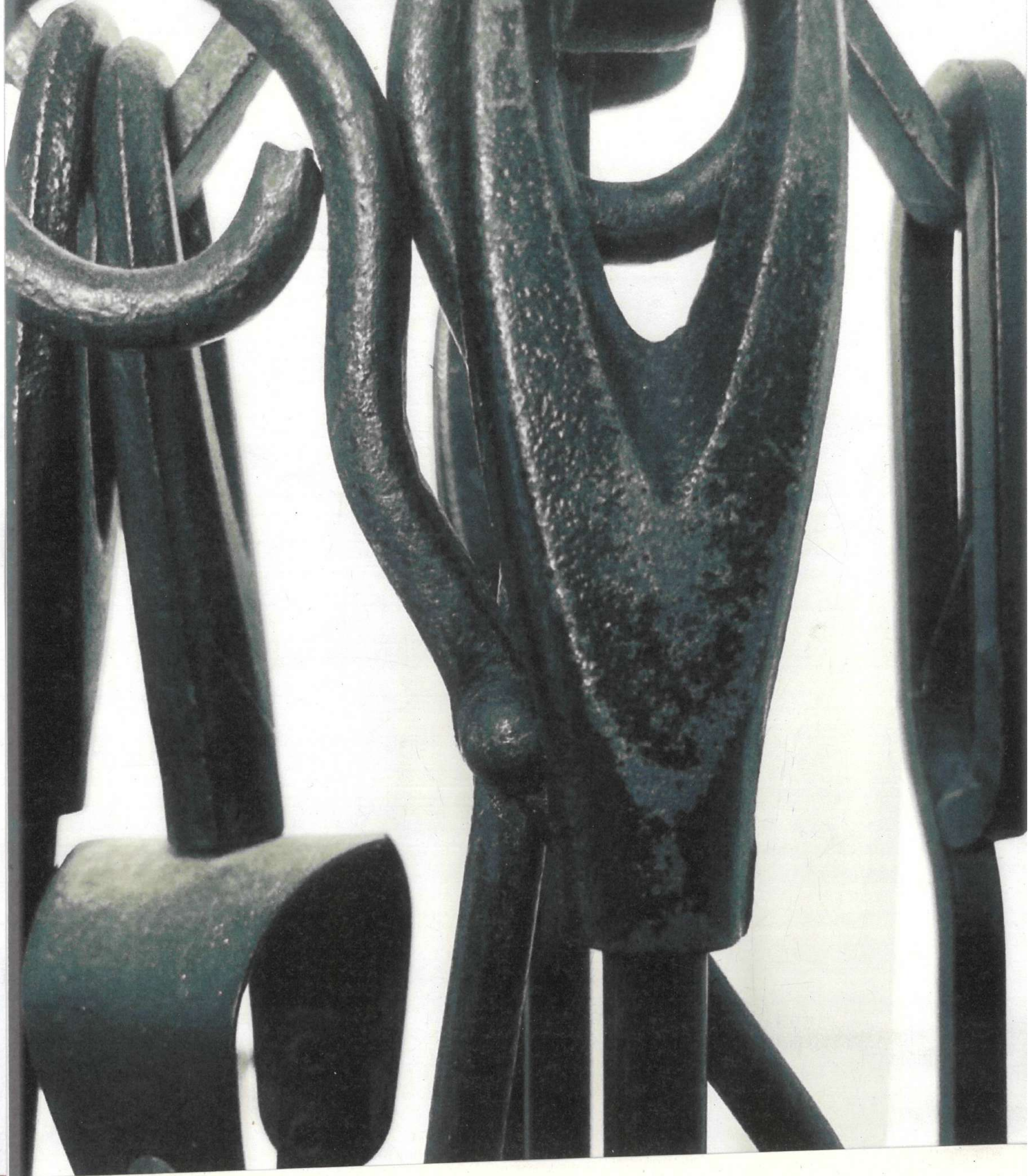








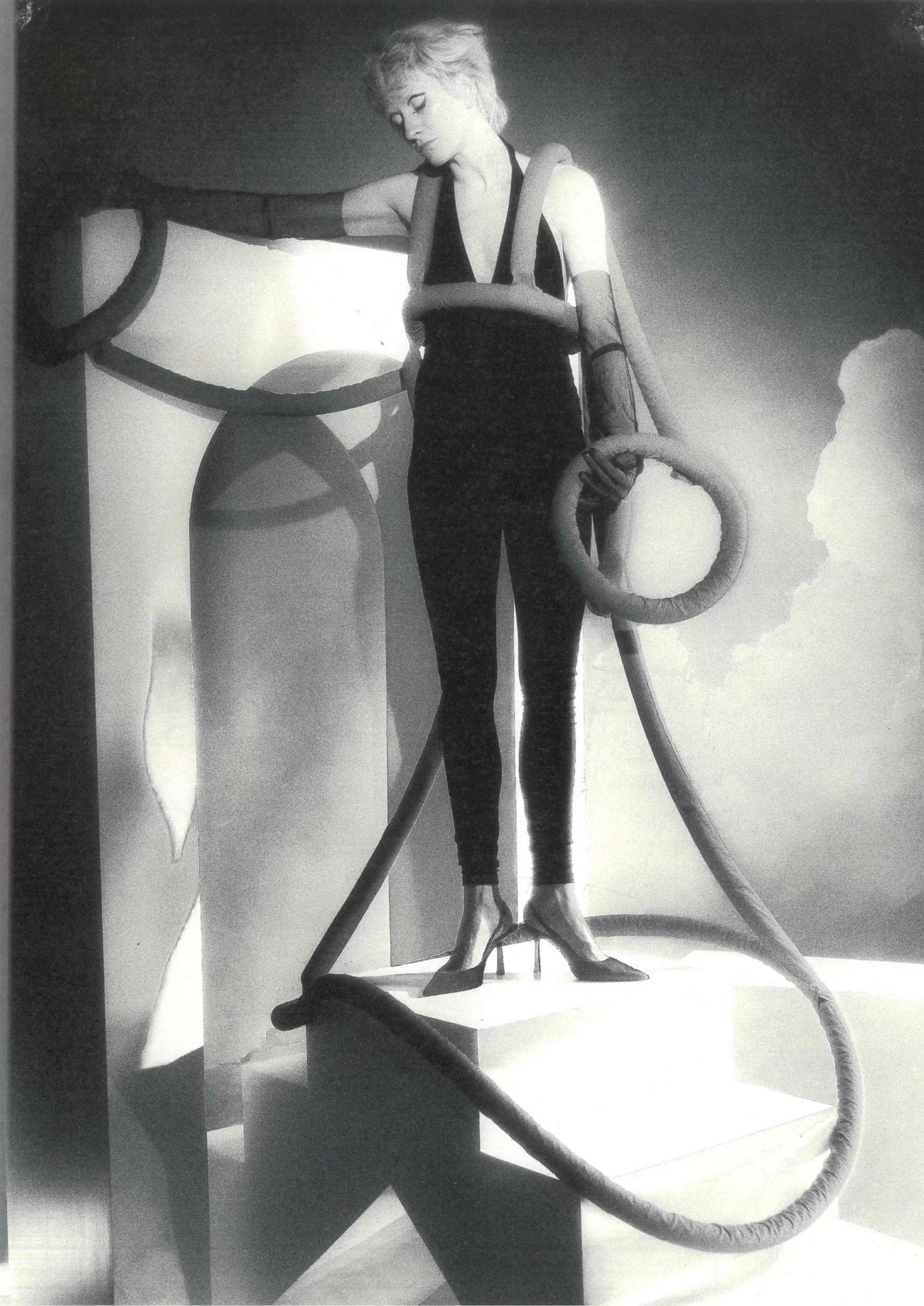




THE ANATOMY OF A SHAPE



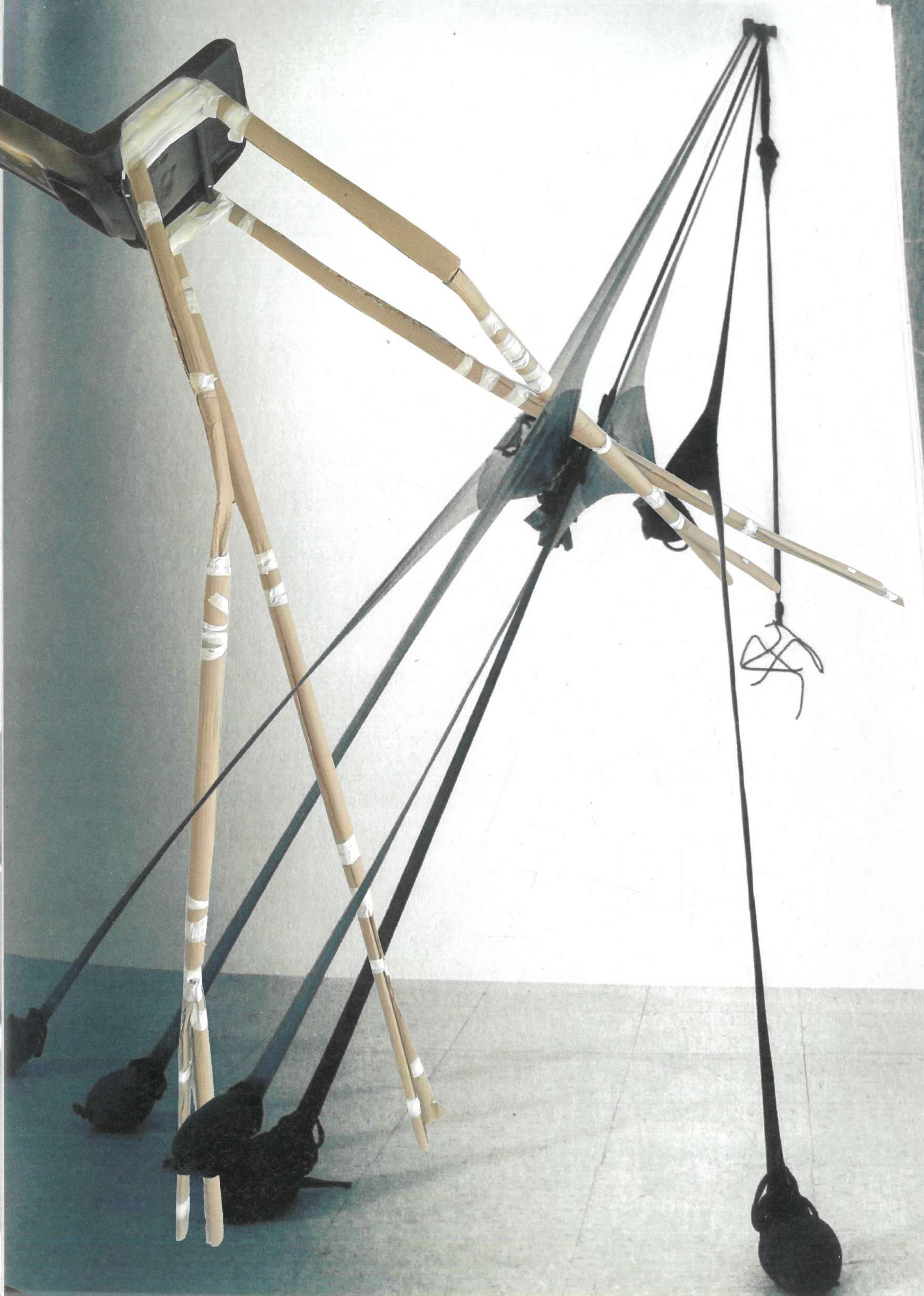
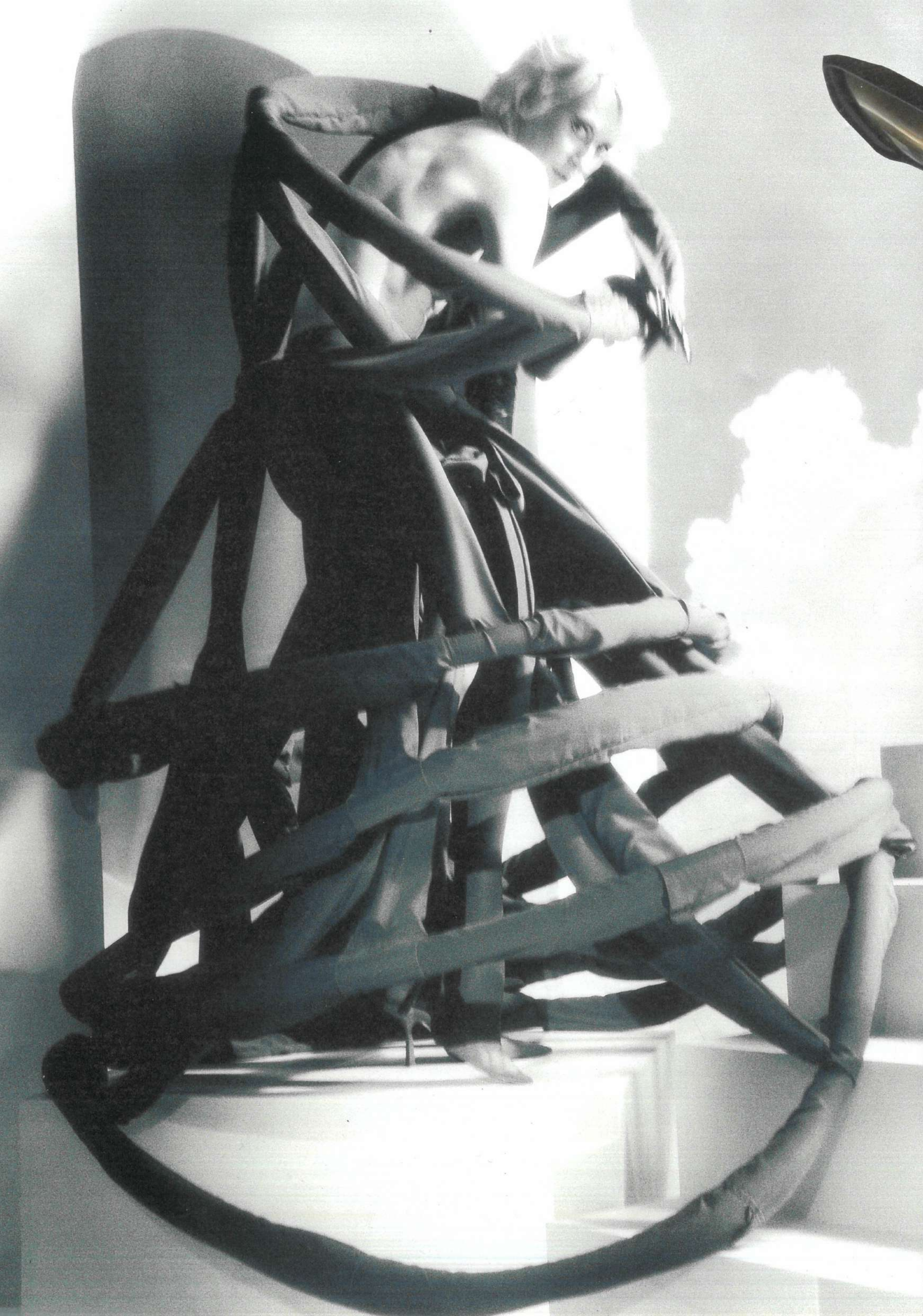
AUSSTELLUNGSANSICHT VON/INSTALLATION VIEW OF ASP-RX THOMAS ERBEN GALLERY, NEW YORK, 2005

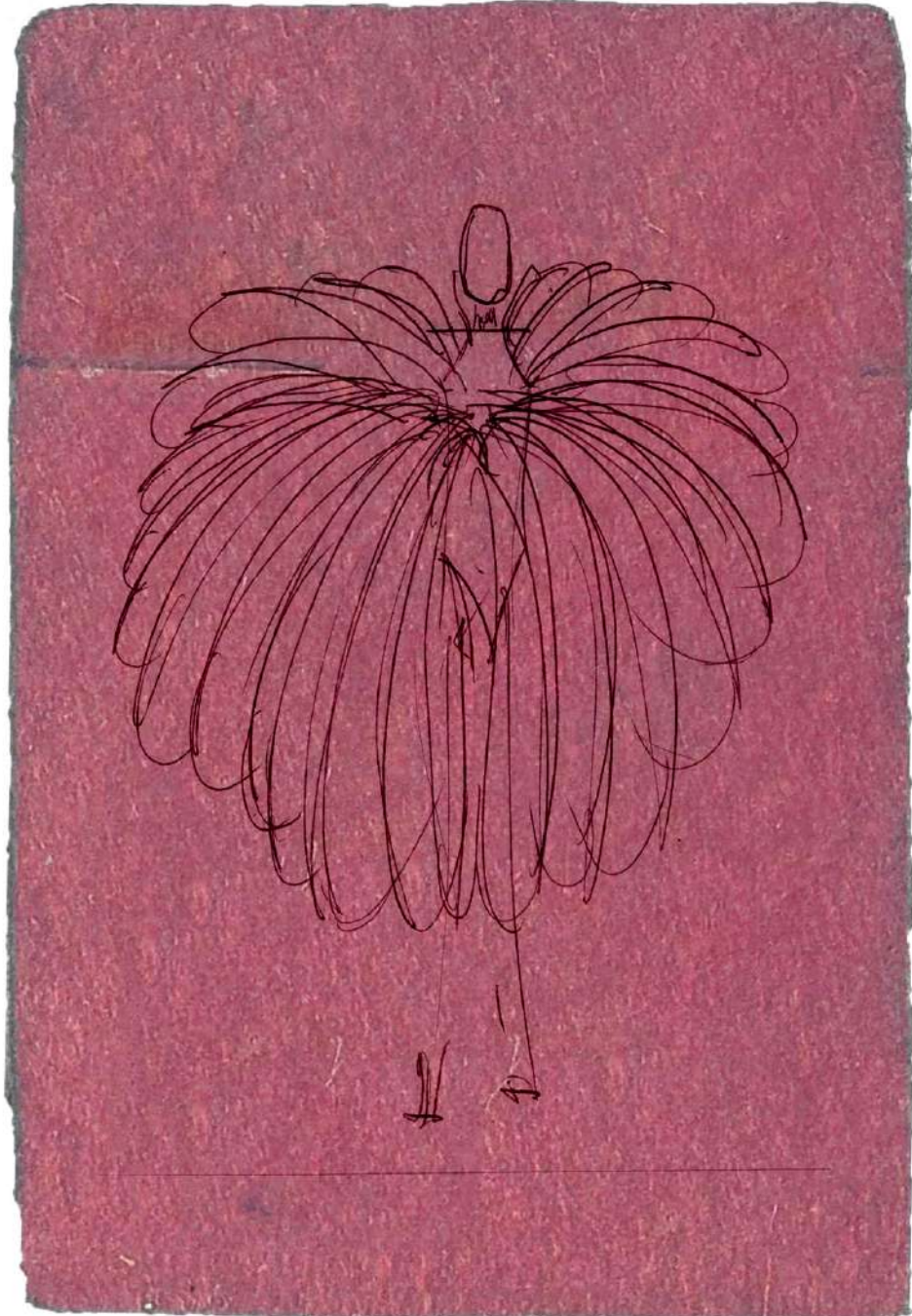
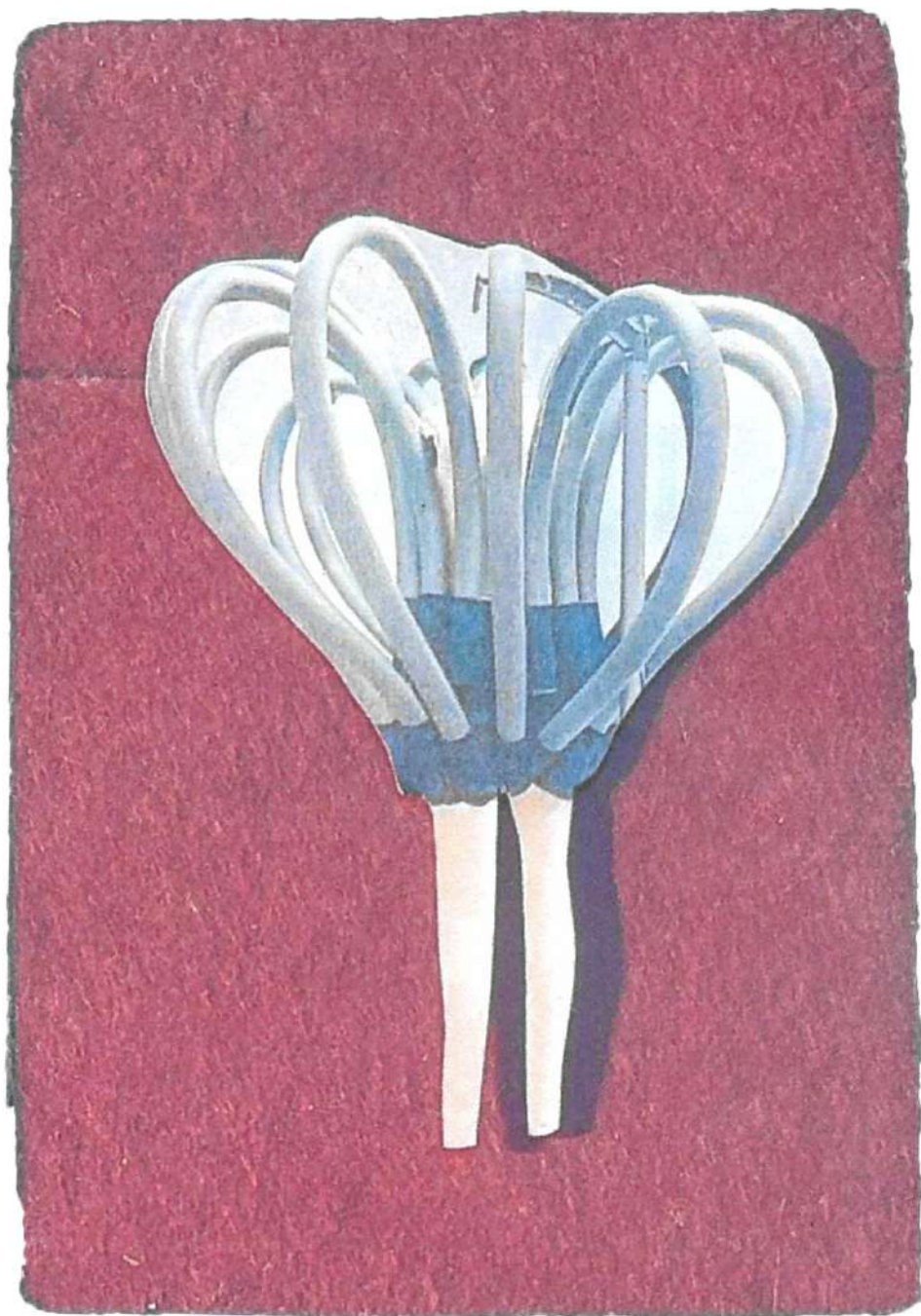
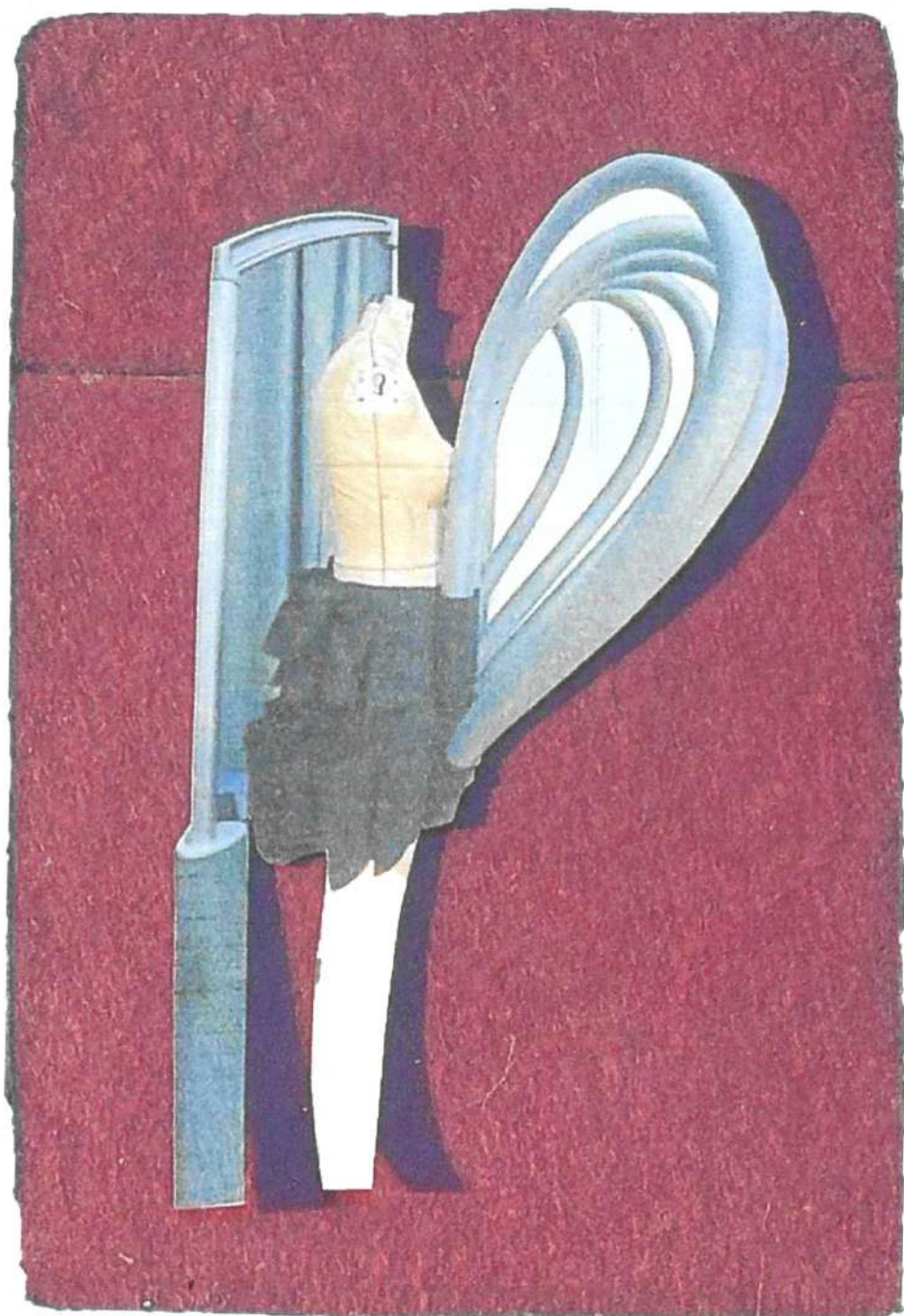
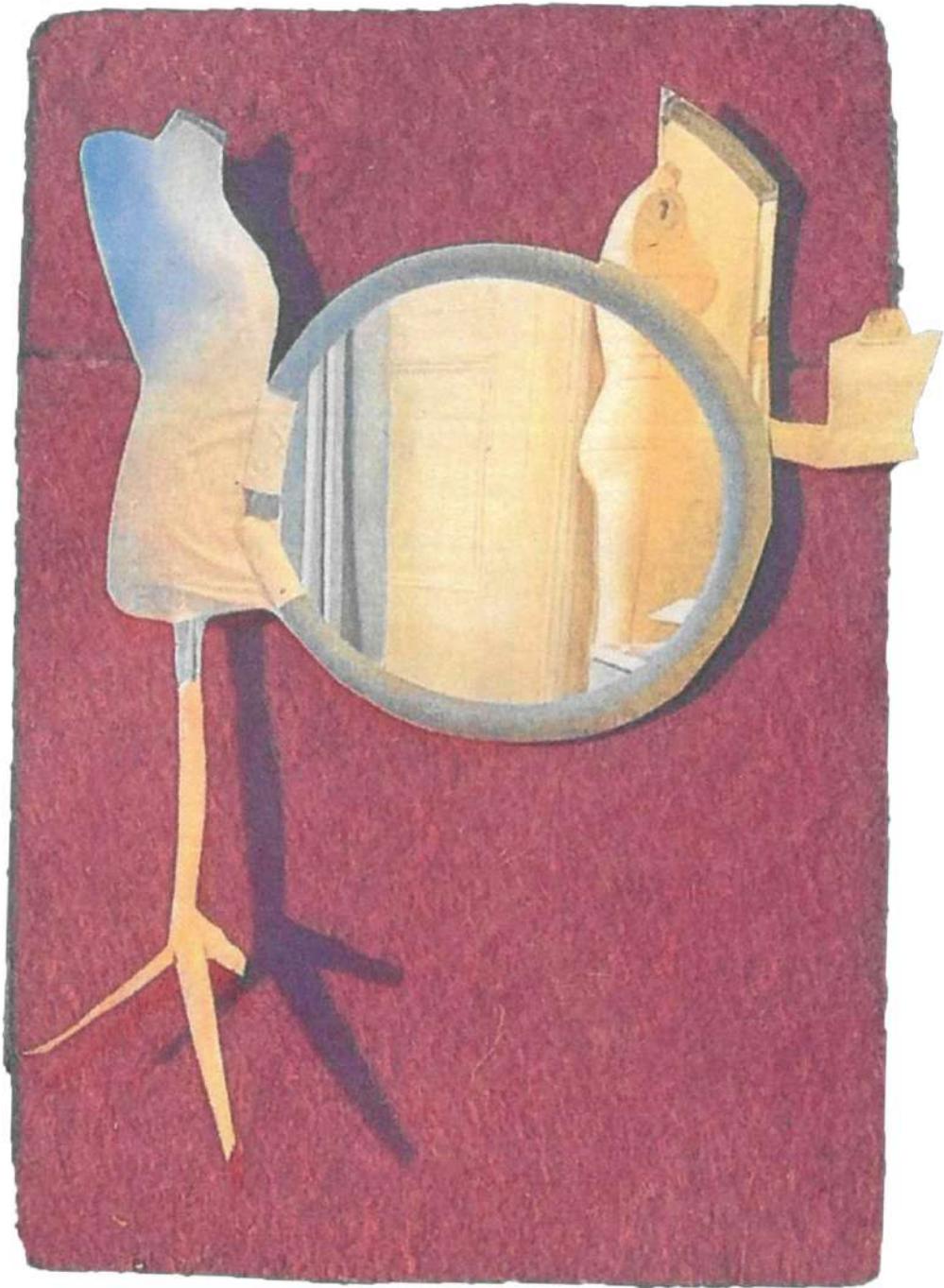


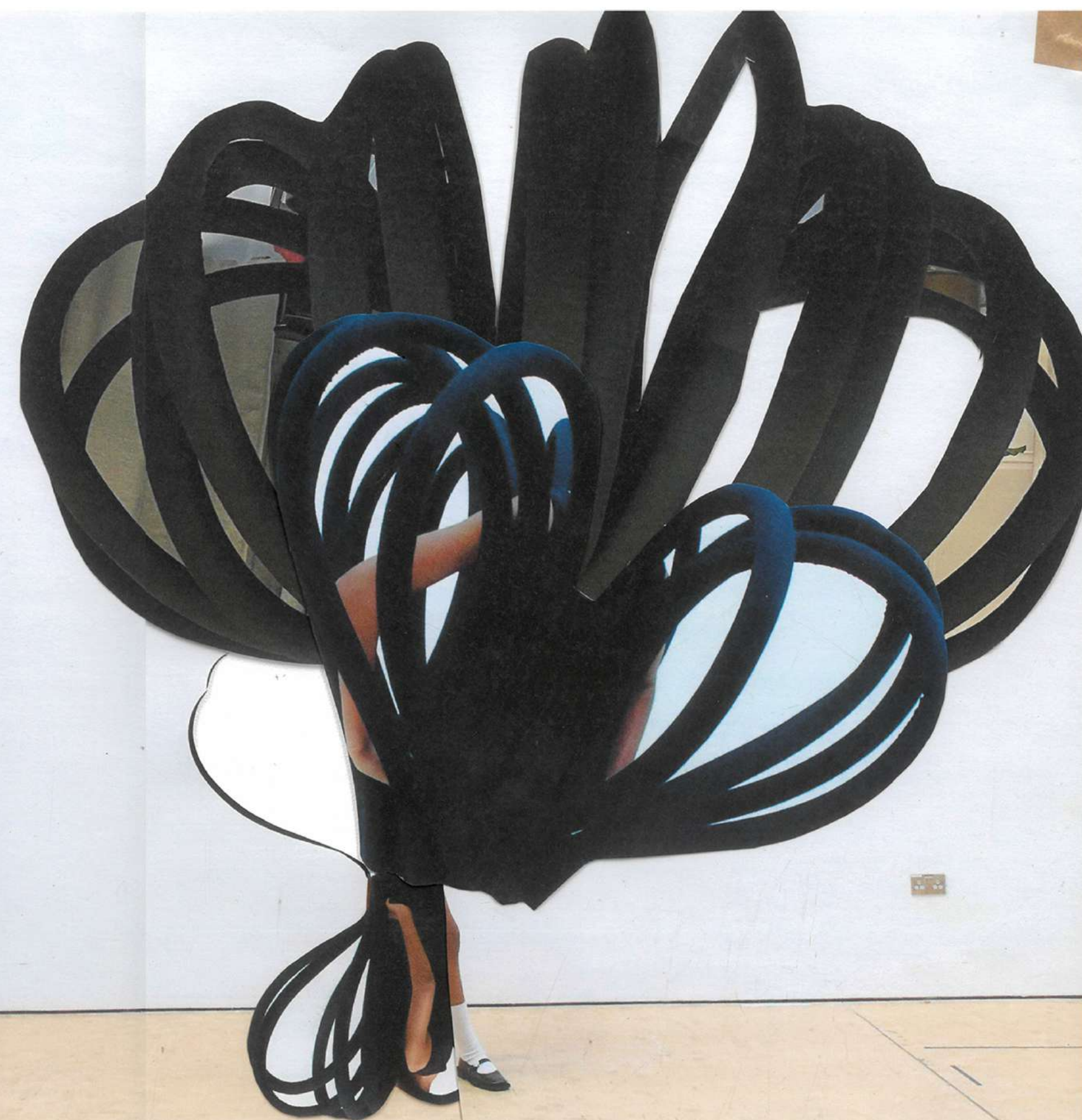
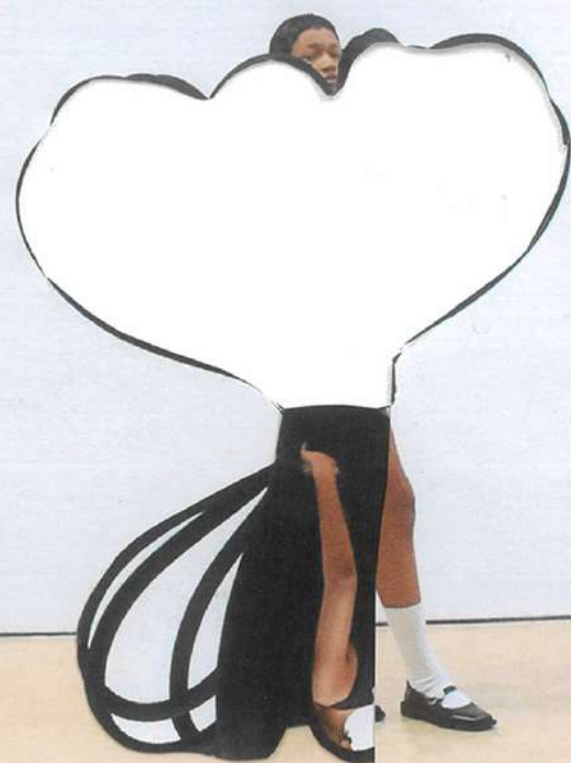
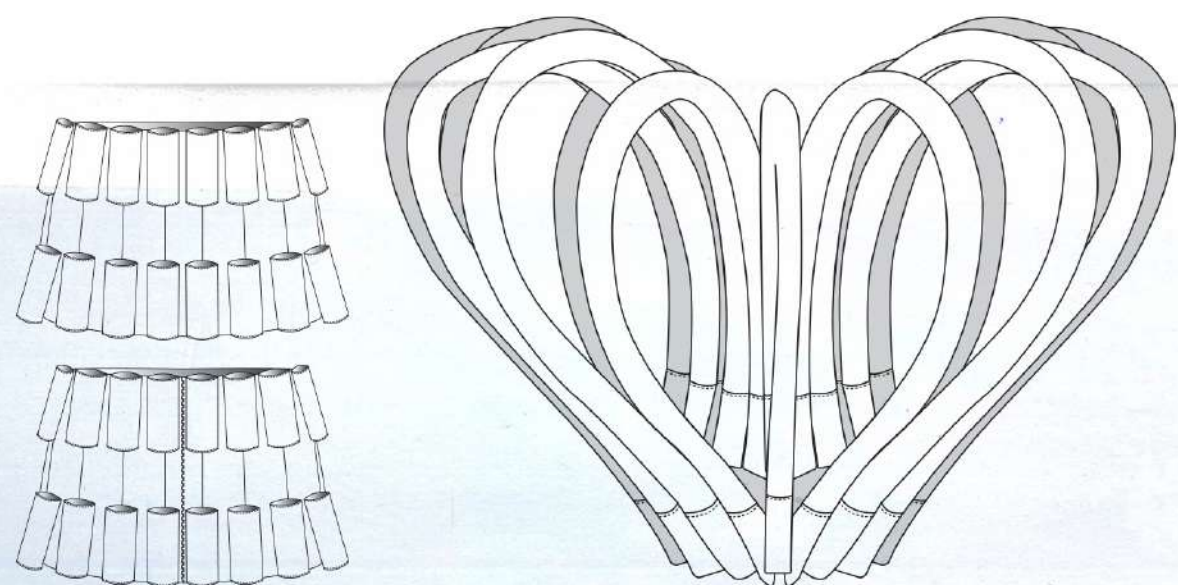


TO TRANSFORM AND RECREATE.
TO SATISFY THE HUMAN NEED FOR CONTROL.

FIG 1: LUNACY P1 PHOTOGRAPHED BY @LOZFOLIO
FIG 2:
FIG 3: CONCENTRATED VOLUME AROUND WAIST
FIG 4: UP (GREEN, SOUL 3), SENGU NUNGUDI 1973/2023. Up (green, soul 3), ©
FIG 5: FIG 5
FIG 6: ROSE WYLIE AND COLLAGE
FIG 7: ROSE WYLIE
FIG 8: LARGE VOLUME, WAIST PLACEMENT.







A SIMPLE SKIRT IS CUT WITH 30 ATTACHMENT POINTS ADDED
THIS ALLOWS MULTIPLE SHAPES AND CONFIGURATIONS TO BE CREATED
THIS IDEA CAN BE REPLICATED AND REPEATED AROUND THE SILHOUETTE
ACCURACY IS VITAL TO MAINTAIN UNIVERSAL SHAPE



